

NOVEMBER 2018



SENDING RAINBOWS

THE WINDERMERE FARM MONTHLY UPDATE



SEASONS GREETINGS!

Dear valued clients and friends

We wish you all a very safe and happy Christmas. May the spirit of Christmas be kind to you and your family.

Recent heavenly rain has produced abundant grass in our paddocks for many horses who after successful campaigns deserve a spell.

STRADAZZLE notched up many places and a resounding win over 2600mts at Gosford. But after his tap the mat effort at Orange 28/11, he's out enjoying the lush pastures for 4 weeks

LEGISTATION gave owners a great boost by winning 3 straight on his home track Hawkesbury. I think I'm correct in saying he only came home once without prize money, but that was his last start in a listed race, the Ladies Day Cup at Hawkesbury. He received \$2500 just for running around. So not a bad innings for our honest trooper. We were considering running him at Warwick Farm 5/12, but he gave us the impression in his final gallop that he too needed a freshen up.



OUR ANNIVERSIARE has been unlucky in running preventing the long-awaited return to the winners circle. She came close at Hawkesbury over 1800, running an eye catching third. But, by the jockey's admission, was not given a chance over the 2000 mts at Hawkesbury 14/11. It was a front runners track on the day and Jess Taylor decided to settle last, the field then slowed mid race before sprinting home, leaving the very intelligent Annie flat footed and knowing she couldn't catch the leader, therefore was not apt to try hard.

Her next run over 1600mts at Orange from an outside barrier caused problems. Being used up too early to go forward and find a spot then a sprint home did not suit, though she ran a gallant race and we were pleased with her effort. Now on 9/12 she will have another chance at proving her staying powers over 1800mts, again on her favourite track, Hawkesbury.

Merry Christmas!





This is Hope, bred by Carol Bailey who welcomes her new southern partners. Hope will soon be joined up before heading for her race career! She came to us a year ago, a little undersized, but now look at her!

BANJO'S VOICE is still learning to race, this was most evident at Hawkesbury 14/11 where Chad rode him from an inside barrier and was stuck for a run. Banjo refused to settle, pulling and reefing. Unfortunately, there was no room to move on the fence less he knock half the field down. So he virtually pulled himself out of the race. To the Warwick Farm barrier trials he was taken and excelled in a very strong field over 800mts, running home into a close third. He will run at Gosford 6/12, 1200 3yr old maiden and hopefully draw off the fence!

TRADE STAR gave us a sigh of relief in his 2 barrier trials this month. Some may remember he suffered nerves in the barriers last prep and was made to trial on two occasions. I don't like to speak too soon, but all went well, so he will resume racing on 9/12 at Hawkesbury.

We have a few horses coming along nicely ready to barrier trial later this month. All horses spelling are in good health. We will keep you updated on your horses progress throughout the month of December.

Merry Christmas
Sending Rainbows
Dor and Wade



Mother and daughter ladies day at Hawkesbury, in memory of Tommy Sewell and supporting Legistation we wore Pink and black



Legistation looking happy about going out on grass for a couple of weeks

Remembrance Day 2018

The 100th anniversary of the end of World War I



History

At 5am on 11 November 1918, three German government representatives accepted the Armistice terms presented to them by an allied commander, General Foch of the French Army. The demands of the Armistice included the withdrawal of German forces to the east bank of the Rhine within 30 days; immediate cessation of warfare; and surrender of the German fleet and all heavy guns with no further negotiations until the signing of the peace treaty.

The armistice became effective at 11am the same day, and as the guns fell silent on the Western Front in France and Belgium, four years of hostilities ended.

The cease-fire was made permanent the following year when members of the Commonwealth and the League of Nations signed the Treaty of Versailles. People across the world celebrated the war's end - celebrations tempered by thoughts of the enormous suffering and loss of life resulting from the War.

World War I began in 1914 and lasted for four years. More than 416 000 Australians volunteered for service in World War I. Of these, 324 000 served overseas. More than 60 000 Australians were killed, including 45 000 who died on the Western Front in France and Belgium and more than 8 000 who died on the Gallipoli Peninsula in Turkey. As well as Australian soldiers, many nurses in the Australian Army Nursing Service served on the Western Front. These nurses worked in overcrowded hospitals for up to 16 hours a day, looking after soldiers with shocking injuries and burns. Those who worked in hospitals close to the fighting were also in danger of being shelled by the enemy.

In Australia and other allied countries, including New Zealand, Canada and the United States, 11 November became known as Armistice Day - a day to remember those who died in World War I. The day continues to be commemorated in Allied countries. After World War II the Australian Government agreed to the United Kingdom's proposal that Armistice Day be renamed Remembrance Day to commemorate those who were killed in both World Wars. Today the loss of Australian lives from all wars and conflicts is commemorated on Remembrance Day.

In October 1997 the then Governor-General issued a Proclamation declaring 11 November as Remembrance Day - a day to remember the sacrifice of those who have died for Australia in wars and conflicts.

Observation of silence at 11 am

As a mark of respect to those who have died and suffered, people in Australia are encouraged to stop what they are doing at 11 am to observe one minute's silence and reflect on the loss and suffering caused by war.

The idea of observing a period of silence was first proposed by Melbourne journalist Edward George Honey, who proposed a period of silence for national remembrance in a letter published in the *London Evening News* on 8 May 1919.

The suggestion came to the attention of King George V. After testing the practicality of five minutes' silence - a trial was held with five Grenadier Guardsmen standing to attention for the silence - the King issued a proclamation on 7 November 1919 which called for a two-minute silence. His proclamation requested that "all locomotion should cease, so that, in perfect stillness, the thoughts of everyone may be concentrated on reverent remembrance of the glorious dead".

At 11 am on 11 November 1919, Australians, for the first time, paused and stood in silent tribute to the men and women of the 1st Australian Imperial Force who had died on battlefields in Gallipoli, Europe and in the Middle East.

In 1997, the Governor-General issued a proclamation urging all Australians to observe the one minute silence on Remembrance Day. It is also still appropriate for two minutes' silence to be observed.

Significance of rosemary

Traditionally, sprigs of rosemary are worn on Anzac Day and sometimes on Remembrance Day. Rosemary is a herb which is usually added to cooking. However, since ancient times, the herb has been believed to have properties to improve the memory. Perhaps for this reason, rosemary became an emblem of remembrance in ancient folklore. Rosemary is now worn as a symbol of remembrance and has particular significance for Australians as it is found growing wild on the Gallipoli peninsula.

Significance of poppies

Red poppies are often worn on Remembrance Day. The tradition has its origins in a poem written in 1915 by Lieutenant Colonel John McCrae, a doctor in the Royal Canadian Medical Corps. Lieutenant Colonel McCrae noticed that, despite the devastation caused by the war to towns, farms and forests, thousands of small red poppies began growing everywhere in Spring. This inspired his poem, *In Flanders Fields*:

*In Flanders fields the poppies blow
Between the crosses, row on row
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.*

*We are the dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.*

*Take up our quarrel with the foe;
To you, from failing hands, we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.*

The poem was first published in England's *Punch* magazine in December 1915 and within months came to symbolize the sacrifices of all who were fighting in World War 1.

In 1918 Moira Michael, an American, wrote a poem in reply, *We Shall Keep the Faith*, in which she promised to wear a poppy 'in honour of our dead' and so began the tradition of wearing a poppy in remembrance. It was French YMCA Secretary, Madame Guerin, who in 1918 conceived the idea of selling silk poppies to help needy soldiers.

Poppies were first sold in England on Armistice Day in 1921 by members of the British Legion to raise money for those who had been incapacitated by the war.

The practice began in Australia the same year, promoted by the Returned Sailors' and Soldiers' Imperial League of Australia (now known as the Returned & Services League of Australia, or RSL).

In the lead-up to 11 November each year, the RSL sells red poppies for Australians to pin on their lapels, with proceeds helping the organisation undertake welfare work.

Since 1921 wearing a poppy has enabled Australians to show they have not forgotten the more than 102,000 Australian servicemen and women who have given their lives in wars and conflicts during the past 100 years.

The Unknown Australian Soldier

Twentieth century warfare resulted in millions of unknown dead resting in unknown graves. Of Australia's war dead from World War I and World War II, 35 527 (about 35 per cent) have no identified grave. They are commemorated on Memorials to the Missing.

The names of many Australians who died in World War I appear on memorials along the Western Front, including the names of about 18 000 men of the Australian Imperial Force with 'no known grave'.

In 1993, to mark the 75th anniversary of the 1918 armistice, the Australian Government exhumed the remains of an unknown Australian soldier from the Adelaide War Cemetery, near Villers-Bretonneux, France for entombment in the Australian War Memorial's Hall of Memory, Canberra.

The funeral for the Unknown Soldier was held on 11 November – Remembrance Day – 1993. Before proceeding to the Hall of Memory, the Unknown Soldier's coffin was placed on the Stone of Remembrance outside the Memorial where the then Prime Minister, the Hon Paul Keating, delivered the eulogy:

... We will never know who this Australian was. Yet he has always been among those we have honoured. We know that he was one of the 45,000 Australians who died on the Western Front, one of the 416,000 Australians who volunteered for service in World War I ... and one of the 100,000 Australians who have died in wars this century. He is all of them. And he is one of us ...

As Australia's Unknown Soldier was laid to rest in the Hall of Memory, the late Robert Comb, a World War I veteran, who had served in battles on the Western Front, sprinkled soil from Pozieres, France, over the coffin and said, "Now you're home, mate".



Sydney, NSW. 1918-11-11. Crowd in Martin Place celebrating the news of the signing of the armistice. This date was celebrated in later years as Remembrance Day



Fly High Billie is a non for profit company and is currently in the process of being set up as a registered charity.

Our beautiful 12 year old daughter Billie was involved in a freak horse accident and died on May 29th, 2016. Billie was a very talented rider and her passion was showjumping. Billie was respected and embraced by the Equestrian community winning at both State and National Levels.

Billie also shone academically and had just been awarded an academic scholarship to High School at Arndell Anglican College in NSW based on her amazing writing ability. Billie always wanted to write a book and would often ask her mum and dad what she should write about. After Billie died they gathered up her poems, stories, and artwork in order to fulfill her vision so that her own words can complete her journey. Billie's dream has now become a reality.

Billie's book "hope" has now sold over 4500 copies in over 14 countries. All profits from the book go to charity with over \$90,000 having been donated already. Even though Billie was only 12, she was an extraordinary girl in that she had the gift of giving. She gave through her smile, her touch, her thoughtfulness, her random acts of kindness and her amazing gift of words.

Through Billie's words, "hope" and her workbooks, give us the opportunity to view the world through her eyes, the eyes of a beautiful caring soul, the eyes of innocence, belief, and hope. Through Billie's empathy, compassion and insight, these words are to inspire and give hope to others and remind us that our actions matter and that we each have the power to make a difference through human kindness.



Billie's Book Hope

The inspirational words from a 12yr old reminding us that our actions matter and that we each have the power to make a difference through human kindness.

[Click here to purchase "Hope" by Billie Kinder](#)



Billie's Christmas Cards

Pack of 5 Christmas Cards featuring Billie's rainbow, "hope" and star. Inside message: Merry Christmas in Billie's own handwriting.

[Click to purchase Billie's Christmas Cards](#)



The B Kinder Night of Hope

22.6.2019

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6pm arrival for 6.45pm sit down, concludes 11.30pm
Dress: A touch of colour

Tickets \$120 per person - Table of 10 \$1000
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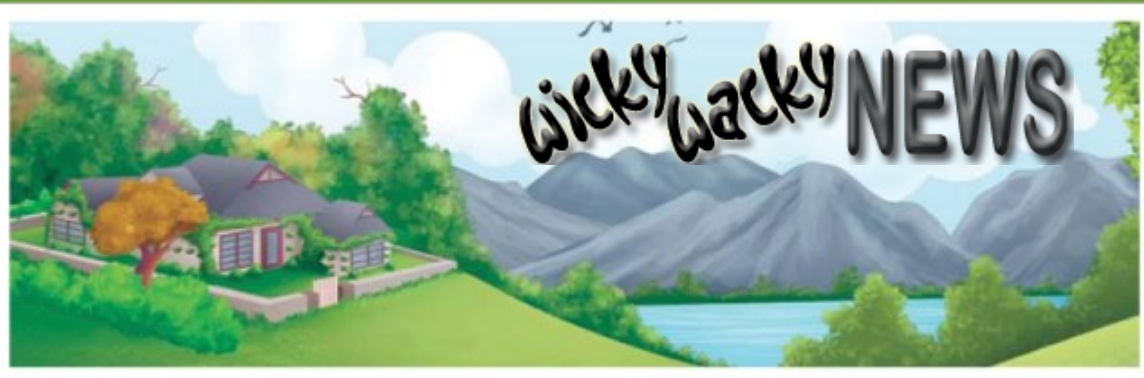
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AUTHOR



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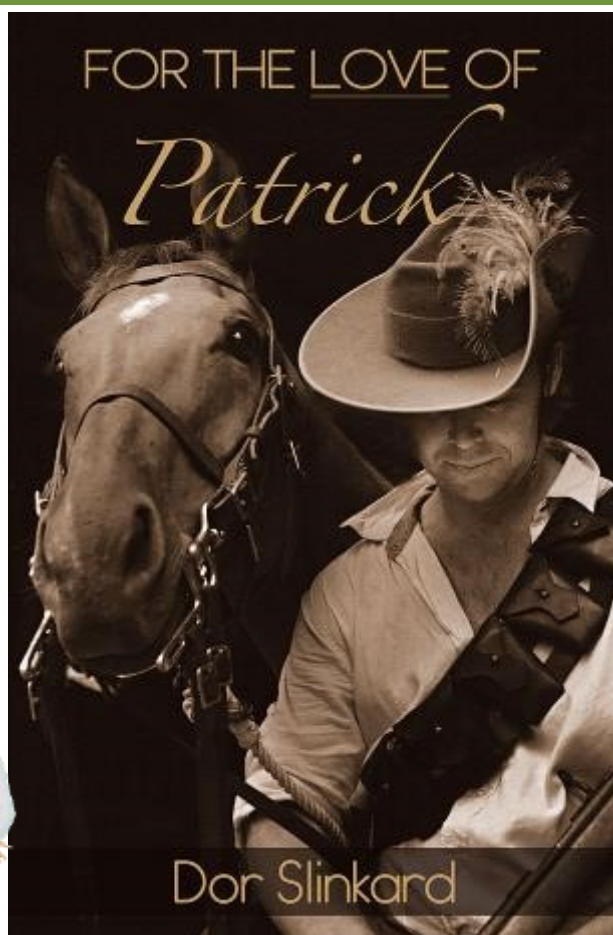
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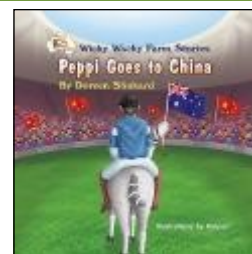
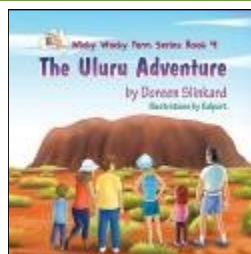
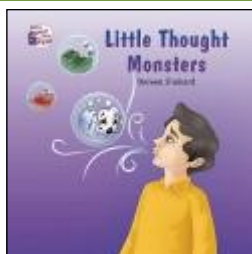
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